

There now sleeps our lit - tle loved one,
We shall meet our lit - tle loved one,

Dar - ling, lit - tle E - va Ray.
Dar - ling, lit - tle E - va Ray.

CHORUS.

Down the wood-lands birds are warb-ling, Warb-ling o'er their joy-ous lay,

Down the wood-lands birds are warb-ling, Warb-ling o'er their joy-ous lay,

staccato.

Detailed description: This is a musical score for a chorus. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics 'Down the wood-lands birds are warb-ling, Warb-ling o'er their joy-ous lay,'. The middle staff is a piano accompaniment in bass clef, also with a key signature of one sharp and a 2/4 time signature, providing harmonic support for the vocal line. The bottom staff is a piano accompaniment in treble clef, continuing the harmonic support. The lyrics 'Down the wood-lands birds are warb-ling, Warb-ling o'er their joy-ous lay,' are repeated on the first two staves. The bottom staff is marked 'staccato.' and contains a series of chords. The music is written in a simple, accessible style, likely for a school or amateur performance.

But we'll ev - er miss our loved one, Dar - ling lit - tle E - va Ray.

INTERLUDE.

The interlude consists of two systems of music. The first system is marked *mf* and the second is marked *f*. Both systems are in 4/4 time and feature a piano melody in the right hand and a guitar accompaniment in the left hand. The piano part uses a treble clef and the guitar part uses a bass clef. The key signature has one sharp (F#). The first system has a measure rest in the piano part. The second system includes a guitar solo marked 'Gtd.' with a circled cross symbol.

THE ARCADE OF DIM ANDER TADDOV

"See there, Cap'n Mason. That was her rian' build, that vessel of forty-nine. Seem' yo' two lovers fur all time, has even sot the teakin' p'otry; so that's her, the old Argosy the Argosy of Philadelph' Tarbox, come back this night freighted with love."